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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 071:06-07

Description: 2 leaves - Not bound. - L'Art Ancien S.A., Lugano, Switzerland; John Frederick Lewis, Philadelphia. - Melograni, "Miniature inedite del quattrocento lombardo nelle collezioni americane," p. 16. fig. 44; Bollati, Dizionario, pp. 82-84 and 1057.

Notes: -Mounted on mat frame. Pencil marks in lower left corner. On the original mat in the hand of J. F. Lewis is written, "St. John Florence XV Century. 220 Swiss ff @ 20 L'Art Ancien SA. Lugano."

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM0710607_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: 2 leaves

Description: - Parchment - 521 x 367 mm

Country: Italy

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Bonifacio Bembo

Music: square notation on 4-line red staves

Figurative Decoration: 2 historiated initials with foliate extension

Notes: These leaves can be dated to ca. 1444-1477. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes:

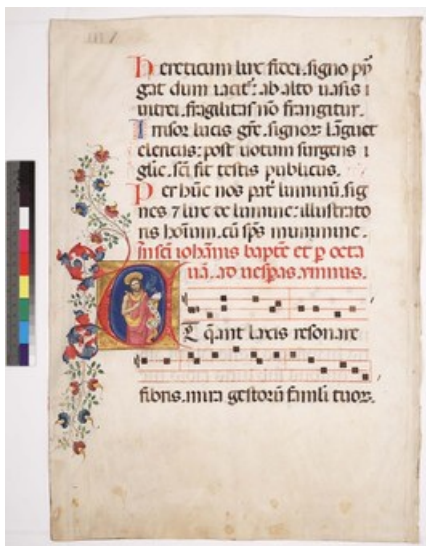
Text 1: 2 leaves

Title: "In sancti iohannis baptiste et per octauam. ad uesperas. ymnus." Choir psalter

Language(s): Latin

Notes: 71:6 begins the hymn sung at Vespers for the feast of St. John the Baptist, (June 24) and 71:7 begins Psalm 38, "Dixi custodias uias meas: ut no[n] delinquam in lingua mea."

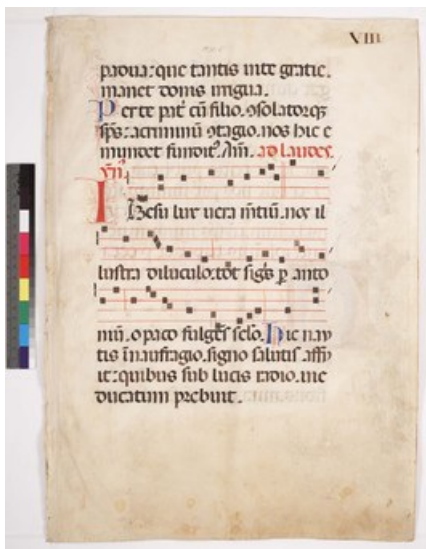
Status of text: Fragment



front 71:6 Initial U with St. John the Baptist

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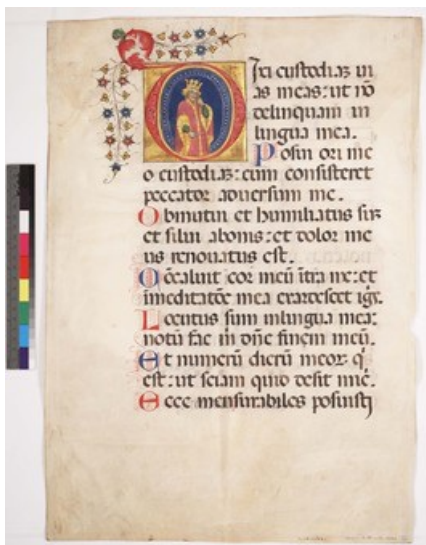
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reverse 71:6

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front 71:7 Initial D with King David pointing to his mouth

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reverse 71:7

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